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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 044:24A**

*Description:* one cutting - Not bound. - Butler Collection; John Frederick Lewis, Philadelphia - Smith, Nuremberg, p. 40 and p. 155; Zahn, "Nürnberger kalligraphische Fraktur", pp. 295-304; Leaves of Gold, pp. 47; Metropolitan Museum of Art, Gothic and Renaissance Art in Nuremberg, pp. 237-241; Germanisches Nationalmuseum, pp. 237-238.

*Notes:* -Signature and stamp of J. F. Lewis in right front corner. On original mat in hand of J. F. Lewis is written, "Manuscript Illumination £30 \$500" and in another hand, "Butler Collection, painted woodcut, 1496."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04424A\\_4](http://ds.lib.berkeley.edu/LewisEM04424A_4)

*Language:* Latin *Country:* Germany *Century:* 15th

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**Part 1:** one cutting

*Description:* - Parchment - 365 x 220 mm

*Country:* Germany

*Region:*

*Assigned Date:* s. XV<sup>ex</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Figurative Decoration:* 2 miniatures

*Notes:* The parent book is Missale Bambergense, 1496, by Johann Pfeyl, the second edition of the 1490 Missale Bambergense printed in that year by Johann Sensenschmidt with Heirich Petzensteiner. Latin

*Number of Texts:* 1

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**Text 1:** one cutting

*Title:* Missal

*Language(s):* Latin

*Status of text:* Fragment



front Crucifixion

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reverse Veneration of Saint Sebaldus

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